

Named Instrumentalist of the Year 2020 by Just Plain Folks, NADINA MACKIE JACKSON is the most widely recorded Canadian bassoonist in history with 13 solo albums, 8 chamber music recordings and dozens of albums with symphony, chamber and historical instrument orchestras.

Eighteen new works for solo bassoon and orchestra have been written for her by Canadian and American composers including Mathieu Lussier, Paul Frehner, Eric Funk, Constantine Caravassilis, Lucas Oickle and Adam Scime. She sees great importance in continually commissioning new composers to expand the voice of the bassoon. The next concerto written for Nadina will be by Augusta Read Thomas, commissioned by the State University of New York at Fredonia.

Recent solo recordings include winner of Best Classical Album 2020 from Just Plain Folks, Vivaldi Concerti Volume I with Nicholas McGegan and the Juno short-listed Canadian Concerto Project with the group of twenty-seven chamber orchestra led by Eric Paetkau.

Performing with other virtuoso musicians, orchestras and folk-legend Valdy, Nadina has toured extensively across Canada, the US, to Europe and Japan. Once Covid has passed, Nadina has performances of Mathieu Lussier's Oddbird Concerto with orchestras across Canada.

Ever mindful of the challenges faced by young bassoonists, Nadina is the founder and president of The Council of Canadian Bassoonists, a nationally-registered educational charity dedicated to the study and appreciation of the bassoon and bassoonists in Canada. Nadina has taught for decades at the University of Toronto, the Glenn Gould School of the Royal conservatory of Music, the State University of New York at Fredonia and at McGill University and is a frequent master class artist throughout Canada and the US. Nadina first book was released in December, 2020. Solitary Refinement, Chromatics, Chords and Scales, Concepts for the Committed Bassoonist published by Friesen Press 2020 and has enjoyed successive weeks on the publisher's bestseller list.

Nadina plays a 15,000 series Heckel and a spanking new blue Bell.

"Virtuosic playing to the end drew the crowd to its feet and a chance to meet their Bassoon Heroine at intermission..."

Classic Concerts NS [September 2016]

<http://www.classicconcertsns.ca/2016/09/01/review-nova-scotia-youth-orchestra-at-st-matthews/#more-1235>

“...Mackie Jackson tossed off rapid-fire runs during the short work’s first movement before displaying her gorgeous singing tone and lightly executed ornamentation in the second ...”

Holly Harris, Winnipeg Free Press, Manitoba Chamber Orchestra, Westminster United Church [March 12, 2014]

“With its top-notch soloist [Nadina Mackie Jackson] paired with some of the best baroque ... players in North America ... easily one of the finest recordings of Vivaldi on modern instruments out there.”

IDRS Journal, Issue 36:1, [July 2013]

“unalloyed delight, played with breathtaking virtuosity and an irresistible verve and sparkle by Nadina Mackie Jackson and her seven cohorts.... Fasten your seatbelts.”

George Chien, Issue 36:6, Fanfare [July/Aug 2013]

“When Canadian bassoonist Nadina Mackie Jackson begins to play, the logic is revealed: she and McGegan turn these concertos into pure virtuoso vehicles”

James Manheim, AllMusic [July, 2013]

“Not normally a classical fan, but when a friend receives Instrumentalist of the Year, I had to give it a listen. This sounds beautiful and energizing. The Bassoon has never sounded so beautiful!”

Matt Davidson, Log Builder and Vice President of the International Log Builders Association [December 31. 2020]