

Named Instrumentalist of the Year 2020 by Just Plain Folks, **NADINA MACKIE JACKSON** is the most widely recorded Canadian bassoonist in history with 13 solo albums, 8 chamber music recordings and dozens of albums with symphony, chamber, and historical instrument orchestras.

The first woman bassoonist to receive tenure in a major Canadian orchestra, Nadina spent a decade with the Montreal Symphony and the Canadian Opera Company Orchestra before developing a distinguished chamber music and solo career.

Eighteen new works for solo bassoon and orchestra have been written for Nadina by Canadian and American composers including Mathieu Lussier, Paul Frehner, Eric Funk, Constantine Caravassilis, Lucas Oickle, Adam Scime and Augusta Read Thomas.

Her solo recordings have been recognized with awards of Best Classical Album 2020 and 2009 from Just Plain Folks for Vivaldi Concerti Volume I and for Bacchanale with Nicholas McGegan and the Toronto Chamber Orchestra. Her Canadian Concerto Project was short-listed for the Canadian Juno awards for best solo with large ensemble.

A respected teacher, Nadina is the founder and president of The Council of Canadian Bassoonists, a nationally registered educational charity dedicated to the study and appreciation of the bassoon and bassoonists in Canada. She has taught at the University of Toronto, McGill University and Wilfrid Laurier University and gives masterclasses throughout Canada and the US.

Nadina is the author of **Solitary Refinement**, Chromatics, Chords and Scales, Concepts for the Committed Bassoonist published by Friesen Press 2020 and which enjoyed an astonishing 8 weeks on the publisher's bestseller list.