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BOISMORTIER,
CORRETTE: *Bassoon Sonatas*
Danny Bond; Richte van der Meer, vc;
Robert Kohnen, hpsi
Accent 10031—48 minutes

This is a rerelease of a program of 18th Century bassoon works recorded in 1983. There are four sonatas by Joseph Bodin de Boismortier and three by Michel Corrette, performed with period instruments. Boismortier and Corrette wrote wonderful music, and this selection is a decent representation of what they composed for the bassoon.

The three sonatas by Corrette are from a series of six called *The Delicacies of Solitude.* Each is a gem, and these are very good performances. Danny Bond has a very good sense of this style, and so do the other two accompanying him on continuo. A few years ago, however, there came two recordings I enjoy even more. MSR issued one album of works by Corrette with Nadina Jackson and her ensemble Musica Franca performing on modern instruments (MSR 1171, July/Aug 2006). The album with the Boismortier works was MSR 1170 (same issue). The delightful part of that recording, besides their top class performance, was that they used bassoon and contrabassoon in the continuo line. The effect was wonderful, and now it is difficult to hear these works performed any other way. But Bond's interpretations are very good, if a little on the relaxed side occasionally. The same is true of Bond's Boismortier.

These are good performances of slightly underrated works.

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