Link to Vernon Review:
http://www.bclocalnews.com/okanagan_similkameen/vernonmorningstar/entertainment/66667327.html

From Jesse Read:
Yea!!!!!!!!!!!! it was a blast! The students, including non-trumpet and bassoon, were impressed and enlivened, the buzz was, well, buzzy.
Thanks for including us,
and for the special attention to the students, your insightful, creative comments, and joyful presentation.

It was memorable.

From Laurie Townsend:

Dear Nadina and Guy,

Thank you for the fabulous performance yesterday on our noon series. The audience clearly loved your superb musicianship and rapport you have together on stage. For me, you broke down the invisible space between stage and audience and made it feel more like an evening at a friend's home who brought in their musical friends who had traveled from distant lands for a visit and magical musical feast. And it was all delicious!
I've not heard from Jesse today, and I am assuming that the workshop last evening went well and you had a good group of students.

Best wishes for the rest of your tour and for your continuing commissioning and recording project.

Laurie
Laurie Townsend
Concerts and Communications Manager
University of British Columbia
School of Music
Vancouver, Canada
www.music.ubc.ca

From John Montgomery:

> Dear Nadina and Guy,
>
> Thanks so much for your fine performance on Mon. morning. I have spoken with all my classes and they thought it was "cool". They were all impressed with the bassoon and your technique- flying fingers and blue hair! Many of my students had never heard or seen a bassoon before. They were also very impressed with the "Guy" who could play piano and trumpet at the same time. Even I learned something new, the piccolo trumpet was invented in the 50's- who knew!
> Thanks again for sharing your talent and time. Hope the rest of your tour goes well.
>
> Sincerely,
> John M.
> Ecole Phoenix Middle School

On 21-Oct-09, at 10:54 PM, Marilyn Arsenault wrote: